

DORIS

DIRECTOR

Alain Francoeur

DURATION

6:14

YEAR

1998

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Dance



DESCRIPTION

Produced in the fall of '98 as part of a video-dance internship offered to choreographers by PRIM and Circuit Est, Doris is a study of banality : a woman tries desperately to sit on an inflatable footstool in an attempt to stop time. *Doris* is a metaphor for our imposing solitude which nevertheless manages to bring out a charming naïvety.

SOUND

Stereo

KEYWORDS

Dance, Movement, Body, Domination

THEMES

Art and culture