# DORIS

**DIRECTOR**
Alain Francoeur

**DURATION**
6:14

**YEAR**
1998

**ORIGINAL LANGUAGE**
No dialogue

**CATEGORY**
Dance



**DESCRIPTION**
Produced in the fall of '98 as part of a video-dance internship offered to choreographers by PRIM and Circuit Est, Doris is a study of banality : a woman tries desperately to sit on an inflateable footstool in an attempt to stop time. *Doris* is a metaphor for our imposing solitude which nevertheless manages to bring out a charming naïvety.

**SOUND**
Stereo

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**KEYWORDS**
Dance, Movement, Body, Domination, Liminal, Dreaming, Metaphysical, Longing, Desire

**THEMES**
Art and culture
Fantasy
Theatre