

BÊTES DE FOIRE

DIRECTOR

Alain Francoeur

DURATION

13:56

YEAR

1999

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Dance

**DESCRIPTION**

Bêtes de foire reveals the deeper nature of two individuals, a woman and a man, by means of a journey toward the unconscious. Their chaotic path assumes the form of a light and a synthetic surrealist dream. As either a false image of ourselves or a mirror of a reality to come, *Bêtes de foire* has the ability to adapt so to better embed itself in the mind.

SOUND

Stereo

KEYWORDS

Unconscious, Dream, Humor, Reality, Surrealism, Movement, Bodies, Space, Relationships,

THEMES

Art and culture

Dance

Identity

Philosophy

Psychology