

# ALL WISHES FOR OBLIVION HAS VANISHED

**DIRECTOR**

Johane Fréchette

**DURATION**

9:11

**YEAR**

1991

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art

**DESCRIPTION**

The author's testimony on her experience struggling with cancer. This essay is questioning the anecdote and the consequence of water pollution on man and animals' health.

**WARNING**

*The quality of this video varies due to older technologies and image degradation.*

**SOUND**

Mono

**KEYWORDS**

Essay, Nature, Cancer, Childhood, Self-portrait, Pollution

**THEMES**

Identity

Environment

Health

Family