# F.U.I.T.E.



**DIRECTOR**
Marie-Pascale Bélanger

**DURATION**
3:39

**YEAR**
2002

**ORIGINAL LANGUAGE**
No dialogue

**CATEGORY**
Dance

**DESCRIPTION**
This work is part of a triptych that focuses upon the contemporary dancer, Maria Kéfirova. This segment of the triptych is without dialogue; the focus is placed solely upon dance. In a rehearsal studio, the dancer surrenders herself to movement. She escapes the banality of everyday life, filling the room with the poetry of movement.

**SOUND**
Stereo

**SHOOTING FORMAT**
MiniDV

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**KEYWORDS**
Movement, Body, Portrait, Triptych

**THEMES**
Art and culture