Vithèque
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UN C'EST BIEN, DEUX C'EST MIEUX

DIRECTOR
Henri Beauchemin

DURATION
24:00

YEAR
1977

ORIGINAL LANGUAGE
French

CATEGORY
Documentary



DESCRIPTION
A report on the Marie Quatre Poches daycare in Ste-Thérèse, relating its history and function, and its role as an example of a “popular” daycare. Mothers, administrators, educators and children all tell their stories. The parents’ involvement is encouraged through committees that allow democratic control over the daycare’s orientation. The educators, who receive minimum wage, talk about their work and motivation. This daycare, although open to everyone, welcomes mainly working class children, and parents pay according to their means. Through examples of Commonwhealth Plywood strikers’ children, the video shows the neccessity of having daycare services in a working environment and eventually the claimming of housing rights and a universal network of free daycare services.

WARNING
The quality of this video varies due to older technologies and image degradation.

IMAGE FORMAT
4:3

SOUND
Mono

SHOOTING FORMAT
Betacam

KEYWORDS
Daycare, Child, Parent, Committee, Financing

THEMES
Family
Society
Social intervention