

É COMME ÉCRIRE LES YEUX FLOTTANTS

DIRECTOR

Suzan Vachon

DURATION

3:20

YEAR

1999

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art

SERIE

Un abécédaire



DESCRIPTION

Écrire les yeux flottants talks about light and time, about the penetrated and the penetrating gaze : the conditions of the visibility of things.

IMAGE FORMAT

4:3

FURTHER INFORMATION

Initiated by Vidéographe, *É comme Écrire les yeux flottants* was made as part of the group project "Un abécédaire", in which 28 artists participated.

KEYWORDS

Light, Time, Look, Visible, Invisible, River

THEMES

Art and culture

Identity

Environment