É COMME ÉCRIRE LES YEUX FLOTTANTS

DIRECTOR
Suzan Vachon

DURATION
3:20

YEAR
1999

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art

SERIE
Un abécédaire



DESCRIPTION
Écrire les yeux flottants talks about light and time, about the penetrated and the penetrating gaze : the conditions of the visibility of things.

IMAGE FORMAT
4:3

FURTHER INFORMATION

Initiated by Vidéographe, *É comme Écrire les yeux flottants* was made as part of the group project "Un abécédaire", in which 28 artists participated.

KEYWORDS
Light, Time, Look, Visible, Invisible, River

THEMES
Art and culture
Identity
Environment