COMMENCER PAR / PUISQU'À TOUTE FIN CORRESPOND

DURATION
60:00

YEAR
1975

ORIGINAL LANGUAGE
English
French

CATEGORY
Video Art



DESCRIPTION
Between the time that a man opens his bass clarinet case and closes it again, is a parade of performances around the musician’s relationship to his instrument. Raymond Gervais, the producer, is a visual artist who integrates musical elements into his installations. He has written a script for the bass clarinet that was left behind by a friend who has gone on a trip. For the producer, it’s a "ritual that is continuously modified during the shooting". The time during which the clarinet was in its case corresponds to a silence in a musical phrase.

IMAGE FORMAT
4:3

SOUND
Mono

KEYWORDS
Performance, Installation, Music, Instrument, Interaction

THEMES
Art and culture