BÉBÉ BIÈRE

DIRECTOR
Philippe Bézy

DURATION
3:30

YEAR
1987

ORIGINAL LANGUAGE
English
French (on-screen text)

CATEGORY
Video Art



DESCRIPTION
This video uses inlaying as a technique to create the background for a wrestling match between two men. The inlaid segments are from a black and white film shot as a “cinéma-vérité”. They illustrate the typical reactions displayed by spectators attending any major sporting event. A third shot crosses the screen in the form of an ironic, advertisement-like message. The result is a technological recreation of the atmosphere of a televised match. Although a connection between this work and Falardeau-Poulin's 1971 work *Contionuons le Combat* may be implied, *Bébé Bière's* emphasis, unlike the other work, is on technology rather than theory...

IMAGE FORMAT
4:3

SOUND
Mono and stereo

KEYWORDS
Consumption, Performance, Sport, Recreation, Combat, Spectator