

# BOBO-Z-ARTS : PIERRE LAFLEUR

**DIRECTOR**

Charles Binamé

**DURATION**

32:03

**YEAR**

1971

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Documentary

**SERIE**

Bobo-Z-Arts

**DESCRIPTION**

This is a series of videos produced by a number of artists. It's a document about a reflection that lead to the birth of artist-run centres. They are taped interviews, with artists talking about creation, distribution, influences, grants, etc. Each title is a testimonial. Thus, Cozic, Tousignant, De Laval, Lafleur, Mercier, Gnass, Tremblay, Montpetit, Derouin, who work in a range of creative disciplines, present their point of view on the place of the artist and the creative process in our society. Pierre Lafleur is a well-known painter, who has been established in the south of Spain for many years. He has exhibited his work at the now-closed Galerie Lavalin, and created a huge mural in the entrance hall of the École Polytechnique. His painting is a study of forms, almost exclusively the cube, and colours.

**WARNING**

*The quality of this video varies due to older technologies and image degradation.*

**IMAGE FORMAT**

4:3

**SOUND**

Mono

**KEYWORDS**

Philosophy, Work, Reflection, Artist

**THEMES**

Art and culture

Identity

Socio-politics