SQUEEZANGEZAUM

DIRECTOR
Gianni Toti

DURATION
100:00

YEAR
1988

ORIGINAL LANGUAGE
Italian

CATEGORY
Experimental



DESCRIPTION
An opera-video on the futurist poet Chlebnikov (theorician of the "transmental language" a complex work that entangles cinematographic and historical memories with electronic procedures made of a web of rigour and emotion). A portrait of a time, of a poet, of one or many utopia at the same time. An electronic elegy with among other elements, music from Paternak.

SOUND
Mono

SHOOTING FORMAT
Betacam

KEYWORDS
War, Opera, Poet, Memory, Music

THEMES
Identity
History
Society