

PLEXI GNASS

DIRECTOR

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DURATION

32:08

YEAR

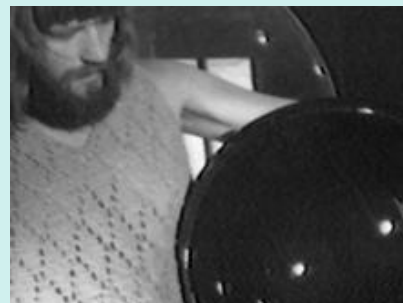
1972

ORIGINAL LANGUAGE

French

CATEGORY

Documentary

**DESCRIPTION**

This is a documentary-portrait of Peter Gnass, a sculptor exploring new materials and approaches. Images of a plexiglass sculpture made of light-reflecting spheres appear at regular intervals, illustrating Peter Gnass' exploration of modern materials. The sculptor wishes to open the doors to his artistic process and establish new relationships between the work and the spectator. He comments on his drawings giving us a better understanding of his projects in various disciplines.

IMAGE FORMAT

4:3

SOUND

Mono

SHOOTING FORMAT

Betacam

KEYWORDS

Work, Artist, Portrait, Sculptor, Material, Creation

THEMES

Art and culture
Identity
Private life