

# PLEXI GNASS

## DIRECTOR

Yves Malo  
Daniel Laurier  
Nicole Vézina  
Francine Guilbault

## DURATION

32:08

## YEAR

1972

## ORIGINAL LANGUAGE

French

## CATEGORY

Documentary



## DESCRIPTION

This is a documentary-portrait of Peter Gnass, a sculptor exploring new materials and approaches. Images of a plexiglass sculpture made of light-reflecting spheres appear at regular intervals, illustrating Peter Gnass' exploration of modern materials. The sculptor wishes to open the doors to his artistic process and establish new relationships between the work and the spectator. He comments on his drawings giving us a better understanding of his projects in various disciplines.

## IMAGE FORMAT

4:3

## SOUND

Mono

## SHOOTING FORMAT

Betacam

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## KEYWORDS

Work, Artist, Portrait, Sculptor, Material, Creation

## THEMES

Art and culture  
Identity  
Private life