UNE CHANSON POUR LES FANTÔMES

DIRECTOR
Charles Guilbert

DURATION
20:00

YEAR
2005

ORIGINAL LANGUAGE
French

CATEGORY
Video Art



DESCRIPTION
How do you continue to make films when the person you made them with has gone? Where do you point your camera when your reality, like fiction, seems to have disappeared? How do you make a film in your heart, with your eyes closed? *Une chanson pour les fantômes* is an essay about making and friendship; it is a composite of stories, animated drawings and songs. At once flamboyant, ordinary and lyrical, it tells the story of a quest for a cinema of one's own.

SOUND
Stereo

SHOOTING FORMAT
MiniDV

KEYWORDS
Drawing, Ghost, Book, Singing, Creative, Abstract

THEMES
Identity