

# TARDE GRIS

**DIRECTOR**

James Solkin

**DURATION**

3:28

**YEAR**

1988

**ORIGINAL LANGUAGE**

Spanish

**CATEGORY**

Video Art



**DESCRIPTION**

The story of the bombing of a village is told in a song composed and sung by Salvadorian refugees in a United Nations camp in Honduras, and illustrated by their drawings. In *Tarde Gris*, the living commemorate all those who have died in the interminable civil war in El Salvador.

**SOUND**

Stereo

**SHOOTING FORMAT**

Betacam

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**KEYWORDS**

Song, Refugee, Honduras, Memory, Invasion, Bombardment

**THEMES**

Identity

Society