TARDE GRIS

DIRECTOR
James Solkin

DURATION
3:28

YEAR
1988

ORIGINAL LANGUAGE
Spanish

CATEGORY
Video Art



DESCRIPTION
The story of the bombing of a village is told in a song composed and sung by Salvadorian refugees in a United Nations camp in Honduras, and illustrated by their drawings. In *Tarde Gris*, the living commemorate all those who have died in the interminable civil war in El Salvador.

SOUND
Stereo

SHOOTING FORMAT
Betacam

KEYWORDS
Song, Refugee, Honduras, Memory, Invasion, Bombardment

THEMES
Identity
Society