

## DANS LE PASSAGE

**DIRECTOR**

Nathaniël Siri

**DURATION**

15:52

**YEAR**

2005

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Dance



**DESCRIPTION**

The location defines me, it deconstructs me. I merely seek to understand the gesture, the rhythm, the space. I turn away to hear the texture of the concrete, to soak into the urban landscape, to meet this wordless poetry. The space murmurs and questions. The passage leads the way to the visitor.

**SOUND**

Stereo

**SHOOTING FORMAT**

DVCAM

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**KEYWORDS**

Space, Concrete, Building, Sensuality, Quest

**THEMES**

Art and culture

Environment