DANS LE PASSAGE

DIRECTOR
Nathaniël Siri

DURATION
15:52

YEAR
2005

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Dance



DESCRIPTION
The location defines me, it deconstructs me. I merely seek to understand the gesture, the rhythm, the space. I turn away to hear the texture of the concrete, to soak into the urban landscape, to meet this wordless poetry. The space murmurs and questions. The passage leads the way to the visitor.

SOUND
Stereo

SHOOTING FORMAT
DVCAM

KEYWORDS
Space, Concrete, Building, Sensuality, Quest

THEMES
Art and culture
Environment