

PARTIR POUR LA FAMILLE?

DIRECTOR

Hélène Bourgault

DURATION

37:00

YEAR

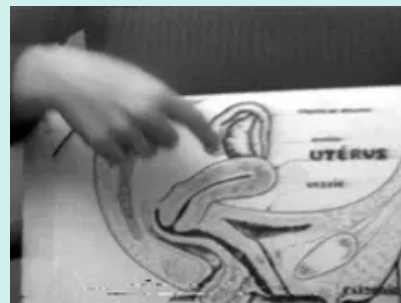
1974

ORIGINAL LANGUAGE

French

CATEGORY

Docufiction

**DESCRIPTION**

A feminist perspective on the history and methods of contraception and women's access to free abortions. It features a fictionalized account of three women and their relationship to abortion; contrasts the history of contraceptives to the cycles of manpower demands in a Capitalist society; and speaks about contraceptives as a more or less adequate result of male research but for which women are responsible. Abortion can be a necessity, and if it's done in an illegal way, it can lead to severe injuries. For these women the first step to liberation is through consciousness.

WARNING

The quality of this video varies due to older technologies and image degradation.

IMAGE FORMAT

4:3

SOUND

Mono

SHOOTING FORMAT

3/4" video

KEYWORDS

Feminism, Woman, Sexuality, Contraception, Abortion, Debate

THEMES

Identity

Family

Society