OBJECTAL

DIRECTOR
Richard Boutet

DURATION
46:00

YEAR
1972

ORIGINAL LANGUAGE
French

CATEGORY
Fiction



DESCRIPTION
This is a dark satire about a society where objects are imbued with feelings normally attributed to human beings, particularly women. Humans have become machines and represent all energy. This is a violent and merciless work presenting the spectator to himself and trying to create consciousness out of human reasoning.

WARNING
This video contains elements that may not be suitable for some viewers.
The quality of this video varies due to older technologies and image degradation.

IMAGE FORMAT
4:3

SOUND
Mono

KEYWORDS
Feeling, Object, Woman

THEMES
Identity
Society