

LA CONSPIRATION DES LAMPADAIRES

DIRECTOR

Richard Boutet

DURATION

72:00

YEAR

1974

ORIGINAL LANGUAGE

French

CATEGORY

Fiction

**DESCRIPTION**

This fictional story takes place in a world dominated by technology and where man is passive and indoctrinated. A parody of *1984*, the tape is a tragi-comedy. In a world where natural sexuality is forbidden, Marie doesn't know what to do with the child she accidentally conceived with her husband. A liberator who attempts to sabotage the system and who claims to possess the "redeeming member", joins Marie and announces his desire to make children with her. Pursued by fascist police, he flees across the city and is arrested, finally to be brain-washed. During this time, Marie has unplugged her husband's television and uses the electronic wires to strangle her baby. Brain-washed, she watches the television with the liberator- who has since become "wise" as a researcher explains in-vitro fertilization.

IMAGE FORMAT

4:3

SOUND

Mono

SHOOTING FORMAT

Betacam

KEYWORDS

Future, Modernity, Passivity, Conditioning

THEMES

Technology and medias

Family

Society