

BRIGHT BOX

DIRECTOR

Volker Schreiner

DURATION

3:11

YEAR

1990

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Experimental



DESCRIPTION

A play of shadows within the box-screen, where each apparition coincides with a sound. Hands move and beat within this white and blurry space, like the skin of a tam-tam, creating a particular rhythm. The box-screen seems to grow as the sweeping movement of hands suggest a new dimension and a certain liberty within this closed space.

IMAGE FORMAT

4:3

SOUND

Stereo

KEYWORDS

Space, Sound, Shadow, Movement, Box, Rhythm

THEMES

Art and culture

Technology and medias