

# L'AMERTUBE

**DIRECTOR**

Jean-Pierre Boyer

**DURATION**

12:20

**YEAR**

1972

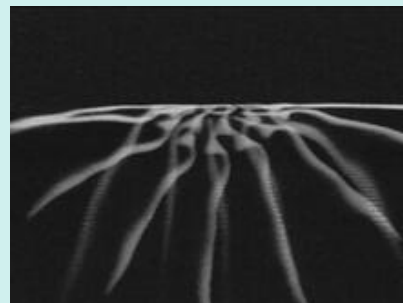
**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art

Experimental

**DESCRIPTION**

*L'Amertube* is a formalist work that uses video as a creative medium. A succession of forms shaped by lines of white light are produced by video feed-back. These forms move in a circular manner and give the illusion of existing in a three-dimensional space. A horizontal line that divides the screen renders the forms more complex, and electro-acoustic music follows the transformations. For videographer, Jean-Pierre Boyer, this is not about reality itself, but about a construction of reality.

**IMAGE FORMAT**

4:3

**SOUND**

Mono

**KEYWORDS**

Expression, Symmetrical, Shape, Movement

**THEMES**

Art and culture

Identity