RISE AND FALL OF AN EMPIRE

DIRECTOR
Joe Sarahan

DURATION
11:00

YEAR
1986

ORIGINAL LANGUAGE
English

CATEGORY
Documentary



DESCRIPTION
This work investigates aspects of youth culture and its inherent relationship to mass media and commercialization, as well as its posture and its effects on overt consumerism. It looks at the rise and fall of the punk/new wave scene, exploring the way it was incorporated into contemporary commercial applications. The medium of video/television lends itself well to this exploration of media culture, in the way media appropriates subcultural events, subverts their stance, objectifies the style and discards the issue.

IMAGE FORMAT
4:3

SOUND
Stereo

KEYWORDS
Youth, Media, Consumption, Punk, New Wave, Subculture

THEMES
Art and culture
Identity
Environment
Society