BETWEEN SCIENCE AND GARBAGE

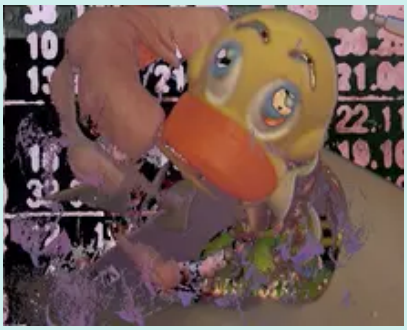
DIRECTOR
Pierre Hébert
Bob Ostertag

DURATION
49:33

YEAR
2003

ORIGINAL LANGUAGE
French (on-screen text)
No dialogue

CATEGORY
Documentary



DESCRIPTION
This work uses the recordings of a series of performances in Europe in the winter of 2003 as its raw material in a complex process of editing and reprocessing. The result is a wandering meditation on the state of the world between the 11th September 2001 and the invasion of Iraq in March 2003.

IMAGE FORMAT
4:3

SOUND
Stereo

KEYWORDS
Essay, Performance, Meditation, Invasion

THEMES
Art and culture
Socio-politics