

## BETWEEN SCIENCE AND GARBAGE

### DIRECTOR

Pierre Hébert  
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### DURATION

49:33

### YEAR

2003

### ORIGINAL LANGUAGE

French (on-screen text)  
No dialogue

### CATEGORY

Documentary



### DESCRIPTION

This work uses the recordings of a series of performances in Europe in the winter of 2003 as its raw material in a complex process of editing and reprocessing. The result is a wandering meditation on the state of the world between the 11th September 2001 and the invasion of Iraq in March 2003.

### IMAGE FORMAT

4:3

### SOUND

Stereo

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### KEYWORDS

Essay, Performance, Meditation, Invasion

### THEMES

Art and culture  
Socio-politics