# THE TECHNOLOGY OF TEARS

DIRECTOR Pierre Hébert

# **DURATION** 13:56

**YEAR** 2005

ORIGINAL LANGUAGE No dialogue

CATEGORY Animation



#### DESCRIPTION

This film was made from images originally animated for a dance piece by Rosalind Newman, *The Technology of Tears*, first performed in New York at the Joyce Theater in February 1987. It is a crude musical meditation on the theme of urban solitude and the cannibalistic invasion of life by the media.

## **IMAGE FORMAT**

4:3

SOUND Stereo

SHOOTING FORMAT

MiniDV

## **KEYWORDS**

Private, Social, Confusion, Invasion, Isolation, City

THEMES

Art and culture Identity Society