

MARIO MEROLA, MURALISTE

DIRECTOR

Olyvette Brunelle
Diane De Roy
Réjean De Roy
Pierre Goupil

DURATION

11:45

YEAR

1974

ORIGINAL LANGUAGE

French

CATEGORY

Documentary



DESCRIPTION

A portrait of Mario Merola presenting his artistic approach to the mural. An intimate interview with the artist alternates with a variety of shots of his murals, illustrating the texture and spatial construction of his work. Merola talks about his artistic approach which is based on the need to communicate. He also talks about the importance and the usefulness of art. In his own work, Merola adapts architectural spaces to his personal language.

WARNING

The quality of this video varies due to older technologies and image degradation.

IMAGE FORMAT

4:3

SOUND

Mono

SHOOTING FORMAT

Betacam

KEYWORDS

Portrait, Artist, Mural, Creation

THEMES

Art and culture