HERQUEVILLE



DIRECTOR
Pierre Hébert

DURATION
21:50

YEAR
2007

ORIGINAL LANGUAGE
French (on-screen text)
No dialogue

CATEGORY
Documentary

SERIE
Places and Monuments

DESCRIPTION
The Herqueville shoreline lies downhill from the Cogema nuclear waste processing plant, one of the world's largest. Its vitrified wastes are buried deep in the granite substrate at La Hague. In the summer of 2003, Michelle Corbisier and Serge Meurant, two friends of Pierre Hébert, visited Herqueville. Afterward, they created a series of etchings and poems. Wishing to associate himself with their modest poetic undertaking, Pierre Hébert filmed there in July 2005.

SOUND
Stereo

SHOOTING FORMAT
HD

FURTHER INFORMATION

"The first time I heard someone talk about Herqueville was in Brussels, at the home of my friends Michelle Corbisier and Serge Meurant, when they showed me the poems and prints that had been inspired by the photographs Serge had taken during a holiday in Herqueville. I found this work very interesting, because at the time I was thinking of creating a series of films on places and landscapes around the world, with the goal of grasping the "spirit of the place" using a blend of real and animated images. With the self-deprecating sprit he is known for, Serge also mentioned that the coastline he had photographed and which had inspired them was located a little ways down from a nuclear reactor. The idea that such a poetic event had been born in such a highly conspicuous place heightened my interest even more"
HÉBERT, Pierre. "Entrevue au sujet de Herqueville pour DOC en courts", 8 November 2008 [http://pierrehebert.com/index.php/2008/11/08/108-entrevue-au-sujet-de-herqueville-pour-doc-en-courts] (Page consulted on August 5, 2011)

WEBSITE
http://pierrehebert.com/index.php/tag/herqueville

KEYWORDS
Essay, Nuclear, Ecosystem, Trace, Print

THEMES
Art and culture
Environment