FAILURE

DIRECTOR
Nelson Henricks

DURATION
7:00

YEAR
2007

ORIGINAL LANGUAGE
English (text on-screen)
No dialogue

CATEGORY
Video Art



DESCRIPTION
Images of beauty rituals - both masculine and feminine - focus on the removal of body hair. Scenes of adolescent embarrassment are played out in adult life. Gender confusion lurks behind the curtain. Impoverished aesthetics. Popular music.

IMAGE FORMAT
4:3

SOUND
Stereo

SHOOTING FORMAT
MiniDV

FURTHER INFORMATION

"*The Sirens, Countdown* and *Failure* return to a film and video avant-garde, to a kind of visual archaism that speaks of a refusal to be subjected to the aesthetic rules of dominant images today. His work has a bygone je-ne-sais-quoi quality and it creates a kind of 'impoverished aesthetic' (the term used in the video *Failure*). And, as is often the case in Henricks' work, there is a very serious caustic humour (and not today's irony without meaning) which speaks here of the absurdity of life. In *Failure*, he seems to hiding, he appears not to know what to do with his day, to be in search of creativity. In the end, he shaves his legs..."

MAVRIKAKIS, Nicolas. "Brève arts visuels", *Voir,* 17 December 2009.
[http://www.voir.ca/publishing/article.aspx?zone=1§ion=20&article=68360] (Page consulted on June 14, 2011)

KEYWORDS
Body, Aesthetic, Waxing, Music, Adolescence, Embarrassment

THEMES
Art and culture
Environment
Society