

# CUT PIECE

**DIRECTOR**

Lynn Hershman-Leeson

**DURATION**

20:30

**YEAR**

1993

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Video Art

Performance

**DESCRIPTION**

*Cut Piece* is a performance originally written and performed by Yoko Ono in Kyoto, Japan, in 1964. The piece has also been performed in London and New York. It addresses issues of passivity, aggression, violence, trust, and voyeurism all of which are ignited by the interaction of the audience with the performer.

**IMAGE FORMAT**

4:3

**KEYWORDS**

Interaction, Passivity, Assault, Violence, Trust, Voyeurism

**THEMES**

Art and culture

Identity