

## “TWININGS”

**DIRECTOR**

Malene Charles

**DURATION**

3:39

**YEAR**

2002

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art



**DESCRIPTION**

"*Twinings*" explores the issue of class, communicative systems and perception using dance, humour, technology and performance

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**SHOOTING FORMAT**

DVCAM

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**KEYWORDS**

Performance, social classes, absurd, communication

**THEMES**

Art and culture

Identity

Society