

OUVERTURE PHÉNOMÉNALE

DIRECTOR

Stéphane Claude

DURATION

1:30

YEAR

1991

ORIGINAL LANGUAGE

French (on-screen text)

No dialogue

CATEGORY

Video Art

**DESCRIPTION**

The observer receives, through an alchemical process, electronic alterations, calorific exchanges, mechanic transmissions, audio and magnetic waves. These manifestations are perceived within a circular window (the universal logos of creation), they form an axiomatic dialogue between cognition of the receiver and the essence of reality.

IMAGE FORMAT

4:3

SOUND

Stereo

KEYWORDS

Perception, Transmission, Wave, Exchange, Magnetism

THEMES

Art and culture

Technology and medias