Vithèque
La collection
de Vidéographe

PARABOLIC PEOPLE

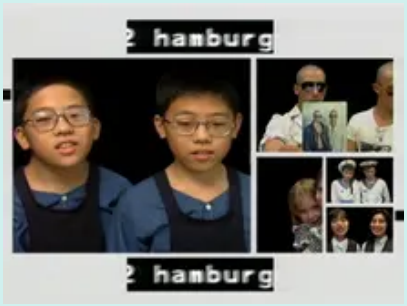
DIRECTOR
Sandra Kogut

DURATION
20:49

YEAR
1991

ORIGINAL LANGUAGE
English
French
Spanish

CATEGORY
Docufiction



DESCRIPTION
In the streets of Paris, New York, Tokyo, Moscow, Rio and Dakar, Sandra Kogut - Brazilian video maker - invited each passer-by to use a cabin equipped with a camera for 30 seconds. From this elementary situation, she elaborated *Parabolic People*, as a means of underlining the connections - particularly those independent of culture or language - between individuals. Filled with moments of pleasure and emotion, *Parabolic People* is an essay constructed as a universal television score.

SOUND
Mono
Stereo

SHOOTING FORMAT
Betacam

KEYWORDS
World, Language, Perception, Camera, Television

THEMES
Art and culture
Identity