

VIDÉOLOGIE

DIRECTOR

Martin L'Abbé

DURATION

26:00

YEAR

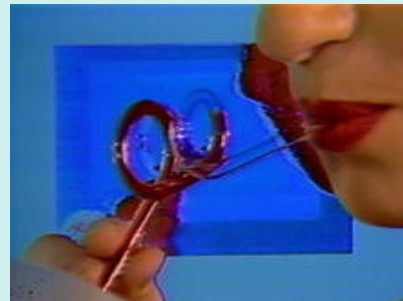
1985

ORIGINAL LANGUAGE

French

CATEGORY

Video Art



DESCRIPTION

A video maker muses on the purpose of video, its market and contemporary aesthetics... He wants the viewer to partake in his journey in image and sound, to share what develops before his eyes. Daily events cross the visual field, transformed through various editing effects. These are juxtaposed with abstract effects such as rhythm, colours and sound, whose contemporaneusness will attract and entice the viewer.

IMAGE FORMAT

4:3

KEYWORDS

Cinema, Video, Image, Sound, Editing

THEMES

Art and culture

Identity

Technology and medias