Vithèque
La collection
de Vidéographe

VIDÉOLOGIE

DIRECTOR
Martin L'Abbé

DURATION
26:00

YEAR
1985

ORIGINAL LANGUAGE
French

CATEGORY
Video Art



DESCRIPTION
A video maker muses on the purpose of video, its market and contemporary aesthetics... He wants the viewer to partake in his journey in image and sound, to share what develops before his eyes. Daily events cross the visual field, transformed through various editing effects. These are juxtaposed with abstract effects such as rhythm, colours and sound, whose contemporaneousness will attract and entice the viewer.

IMAGE FORMAT
4:3

KEYWORDS
Cinema, Video, Image, Sound, Editing

THEMES
Art and culture
Identity