PAPILLON CERISE

DIRECTOR
Sylvie Laliberté

DURATION
8:10

YEAR
1997

ORIGINAL LANGUAGE
French

CATEGORY
Video Art



DESCRIPTION
In my bath, I am asking myself questions about how bridges hold, what love is all about... and the essence of human being is to not understand everything.

IMAGE FORMAT
4:3

SOUND
Mono

FURTHER INFORMATION

"An amused agitator, Sylvie Laliberté prefers to describe herself as ‘generous’ when someone pins the label ‘narcissist’ on her. True, a project like this demands a certain kind of inward-looking and communication with the other, a kind of investment of profligate economy of operation. And all that takes place with a ‘truly false’ offensive candour. ‘I record small, select moments. They are shot on the fly in the subject’s life. I am the subject. And I speak in a completely offhand manner. I capture floating moments on a fine volume of water’. ‘My work is unusual in this sense: it suits me. I can sing, strut about and say things: "A sitting woman, no matter where, is already that. It’s often elegant if you want to cross your legs. I cross them"'. Sylvie Laliberté."

«Moi Fille», Antitube, 5 February 1999 [http://www.meduse.org/antitube/prog99.html] (15 March 2011)

KEYWORDS
Subjectivity, Knowledge, Intimacy, Break-up, Bathtub

THEMES
Art and culture
Identity
Society