THE INCONSEQUENTIAL SKIN OF THINGS

DIRECTOR
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DURATION
11:22

YEAR
1987

ORIGINAL LANGUAGE
English
Spanish

CATEGORY
Video Art



DESCRIPTION
Manipulation of the temporal and pictoral qualities of the recorded image reduces its potential for representation on a conscious level. Inspired by the poem *A Blind Man* by Jorge Luis Borges, this video presents images as textures and surfaces reflecting the two-dimensional quality of the video screen and suggesting how a blind person might perceive the world.

IMAGE FORMAT
4:3

SOUND
Stereo

KEYWORDS
Texture, Blindness, Representation, Portrait, Poetry

THEMES
Art and culture