ESTOMPÉES DÉJÀ

DIRECTOR
Paul Landon

DURATION
6:00

YEAR
1987

ORIGINAL LANGUAGE
English (text on-screen)
French

CATEGORY
Video Art



DESCRIPTION
A video about time and the traces it leaves behind. Paul Landon uses the technology inherent in this medium to mimic time's "work". In effect, image and sound are defined by the electronic signal. The artist uses architecture primarily because it is at once monumental and time-based. It represents here the contradiction of the eternal, never equal to real time.

IMAGE FORMAT
4:3

SOUND
Stereo

KEYWORDS
Architecture, Temporality, Imprint, Landscape

THEMES
Art and culture