

LES RÉTROVISEURS

DIRECTOR

Paul Landon

DURATION

3:54

YEAR

1996

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art

Installation



DESCRIPTION

Les rétroviseurs is a single channel version of three monitor/three channel video installation. It reflects the precarious existence of nature in an urban environment. In the city nature is officially parcelled and zoned into parks and tree planters or it springs up as weeds in the cracks of the sidewalk. In its non rationality, in its non conformity with a socially ordered world, nature represents for me another reality which is felt sensorially rather than perceived intellectually.

SOUND

Stereo

KEYWORDS

Essay, Nature, Landscape, Urbanity, City

THEMES

Environment

Technology and medias