PUNK IS THE BEST FUCK THE REST

DIRECTOR
Paul Gauvin
Jean Gagnon

DURATION
30:00

YEAR
1982

ORIGINAL LANGUAGE
French

CATEGORY
Documentary



DESCRIPTION
This documentary elaborates upon notions of adolescent sub-culture and belonging within a group, in particular, punk culture. A group of young Montreal punks speaks of what they value and refuse, as we follow them in some of their daily activities including playing music and bathing in a public fountain. Punk music occupies a particular place in this tape, and it expresses the sensibility and preoccupations specific to the sub-culture.

IMAGE FORMAT
4:3

SHOOTING FORMAT
3/4" video

KEYWORDS
Music, Punk, Fringe, Belonging, Philosophy, Adolescence

THEMES
Art and culture
Identity
Society