L'ENVERS DE LA M??DAILLE

DIRECTOR
Yves Langlois

DURATION
38:50

YEAR
1990

ORIGINAL LANGUAGE
French

CATEGORY
Documentary



DESCRIPTION
This video is divided into three sections. The first depicts the daily reality and the social consequences of tourism in the Dominican Republic. The second aims to change prejudices too often present concerning developing countries. Finally, the third section explores the help brought to thousands of sugar cane cutters in Haiti and the Dominican Republic.

IMAGE FORMAT
4:3

SOUND
Mono
Stereo

SHOOTING FORMAT
3/4" video

KEYWORDS
Tourism, Poverty, Travel, Dominican Republic, Haiti

THEMES
Art and culture
Socio-politics