

L'ATTRAIT INFINI DE QUELQUES SECONDES FRAGILES

DIRECTOR

Bénédicte Deschamps

DURATION

8:00

YEAR

1989

ORIGINAL LANGUAGE

French

CATEGORY

Video Art

**DESCRIPTION**

Having abandoned all desire to struggle, an individual sets himself on fire. All we hear is his inner call, an expression of his fear of emptiness. The spell cast by a world which could lead to his death, if time were to be altered or oblivion were to prevail, is the result of this obsessive fear.

IMAGE FORMAT

4:3

KEYWORDS

Fire, Immolation, Anxiety, Death, Performance, Stunt

THEMES

Art and culture

Identity