

BACK TO THE NEW WORLD

DIRECTOR

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YEAR

2008

ORIGINAL LANGUAGE

French

CATEGORY

Documentary

**DESCRIPTION**

Back to the New World follows the initiation of a group of French tourists into native life. They come to Quebec to live "like real Indians" for an exotic weekend. They are guided by Armand, alias Scalpe d'argent ("Silver Scalp"), a retired civil servant and the sole inhabitant of Innusit village. He introduces his guests to the pleasures and pastimes of the First Nations. With a knowing wink and a hint at the "white man's burden", *Back to America* considers the general amnesia afflicting whites in relation to the Aboriginal question.

KEYWORDS

Acculturation, Colonization, Stereotypes, Tourism, Aboriginal, First Nations

THEMES

Identity
Environment
History