

# EXTRAIT DE NAISSANCE

**DIRECTOR**

Jean-Louis Le Tacon

**DURATION**

26:20

**YEAR**

1989

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art

**DESCRIPTION**

A man is talking, narrating, commenting, naming the objects and locations, evoking unlikely souvenirs as if they were youth building blocks still efficient in actual adult subjectivity. This video travels back and fourth from real-life to the imaginary, from past to present. An imaginary present or the fluctuation of electrons is the only possibility.

**IMAGE FORMAT**

4:3

**SHOOTING FORMAT**

3/4" video

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**KEYWORDS**

Childhood, Solitude, Intimacy, Time, Imaginary, Memory

**THEMES**

Art and culture

Identity