EXTRAIT DE NAISSANCE

DIRECTOR
Jean-Louis Le Tacon

DURATION
26:20

YEAR
1989

ORIGINAL LANGUAGE
French

CATEGORY
Video Art



DESCRIPTION
A man is talking, narrating, commenting, naming the objects and locations, evoking unlikely souvenirs as if they were youth building blocks still efficient in actual adult subjectivity. This video travels back and fourth from real-life to the imaginary, from past to present. An imaginary present or the fluctuation of electrons is the only possibility.

IMAGE FORMAT
4:3

SHOOTING FORMAT
3/4" video

KEYWORDS
Childhood, Solitude, Intimacy, Time, Imaginary, Memory

THEMES
Art and culture
Identity