

VIVRE SA VIE

DIRECTOR

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DURATION

24:47

YEAR

1984

ORIGINAL LANGUAGE

French

CATEGORY

Documentary

**DESCRIPTION**

Italian immigrants, mothers, textile factory workers in Montreal, portraits of three women offer a starting point for discussion on such themes as : the traditional image of women (family, religion), the generation gap between immigrants, factory work, divorce, Women's Aid Centres, integration and adaptation into Quebec society and self-awareness. This frank documentary asks many questions... and leaves it to us to come up with the answers.

IMAGE FORMAT

4:3

KEYWORDS

Woman, Immigration, Work, Religion, Generation, Integration

THEMES

Identity

Family

Society