TATOUS COMPRIS

DIRECTOR
Mario Leparé

DURATION
24:25

YEAR
1975

ORIGINAL LANGUAGE
French

CATEGORY
Documentary



DESCRIPTION
A look at the art of tattooing in Montreal, and a portrait of its clientele. Clients explain their relationship to this practice : aesthetics, affirmation of difference, or the marking of a particular event in their lives. One character in particular, an ex-convict, relates his stories and the meaning of tattoos within the prison system. Scenes of tattooing are juxtaposed with interviews.

SOUND
Mono

KEYWORDS
Tattoo, Artist, Body, Meaning, History, Prison

THEMES
Art and culture
Identity