

# TATOUS COMPRIS

**DIRECTOR**

Mario Leparé

**DURATION**

24:25

**YEAR**

1975

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Documentary

**DESCRIPTION**

A look at the art of tattooing in Montreal, and a portrait of its clientele. Clients explain their relationship to this practice : aesthetics, affirmation of difference, or the marking of a particular event in their lives. One character in particular, an ex-convict, relates his stories and the meaning of tattoos within the prison system. Scenes of tattooing are juxtaposed with interviews.

**SOUND**

Mono

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**KEYWORDS**

Tattoo, Artist, Body, Meaning, History, Prison

**THEMES**

Art and culture

Identity