

INTRODUCTION TO THE END OF AN ARGUMENT / INTIFADA : SPEAKING FOR ONESELF... SPEAKING FOR OTHERS ????? ????????? ?????

DIRECTOR

Elia Suleiman
Jayce Salloum

DURATION

40:24

YEAR

1990

ORIGINAL LANGUAGE

English

CATEGORY

Docufiction
Essai



DESCRIPTION

Through a combination of Hollywood, European, and Israeli film sequences, as well as "live" American footage shot in the West Bank and the Gaza Strip, this video critiques western representations of the Middle East, Arab culture and the Palestinian people. The tape mimics the dominant media's forms of representation, subverting its methodology and construction.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

HD

KEYWORDS

Representation, World, Television, Cinema, Palestine, Israel, Archives

THEMES

Art and culture
Cinema
Discrimination and human rights
Socio-politics