

## BETWEEN THE LIGHT AND THE DARK

**DIRECTOR**

Scott Robinson

**DURATION**

5:00

**YEAR**

1987

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Video Art



**DESCRIPTION**

A reading by the artist of his spoken word/new music composition *Between the Light and the Dark* forms the backdrop for this experimental video. Sounds are obtained by bending and shaping sampled voice signals and non-traditional instrumentation. Layered and processed images of his solitary figure and the sea, of open hands and gravestones, flow into and through each other in a dreamlike tableaux of richly evocative colour.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

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**KEYWORDS**

Interpretation, Voice, Dreams, Sea, Graves, Intricacy

**THEMES**

Art and culture

Identity