BETWEEN THE LIGHT AND THE DARK

DIRECTOR
Scott Robinson

DURATION
5:00

YEAR
1987

ORIGINAL LANGUAGE
English

CATEGORY
Video Art



DESCRIPTION
A reading by the artist of his spoken word/new music composition *Between the Light and the Dark* forms the backdrop for this experimental video. Sounds are obtained by bending and shaping sampled voice signals and non-traditional instrumentation. Layered and processed images of his solitary figure and the sea, of open hands and gravestones, flow into and through each other in a dreamlike tableaux of richly evocative colour.

IMAGE FORMAT
4:3

SOUND
Stereo

KEYWORDS
Interpretation, Voice, Dreams, Sea, Graves, Intricacy

THEMES
Art and culture
Identity