ENTREVUE AVEC NORMAND THÉRIAULT

DIRECTOR
Rose Marie Arbour

DURATION
37:44

YEAR
1976

ORIGINAL LANGUAGE
French

CATEGORY
Documentary

SERIE
Télé-visite au musée



DESCRIPTION
Preparatory interview for the document *Télé-visite au Musée*, put together by Rose Marie Arbour with Normand Thériault, an art critic and for the group exhibitions *Les moins de 35* (1973) and *Québec 75* (1975). Normand Thériault considers himself an animator of the Montreal artistic milieu, a role whereby he seeks to stimulate debate and reflection about contemporary art and formulate problematics that may shed light on the notion and meaning of contemporary, art as well as on its modes of existence and its visibility in an international context. He develops his vision of contemporary art by taking the recent past of modern art in Qebec into account.

IMAGE FORMAT
4:3

SOUND
Mono

KEYWORDS
Critic, Art, Reflection, Perception

THEMES
Art and culture
History