

# MÉTAMORPHOSES

**DIRECTOR**

Richard Martin

**DURATION**

28:21

**YEAR**

1972

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art

Dance

**DESCRIPTION**

Richard Martin has captured the choreography of a dancer, shooting the performance nine times as a way of accentuating contrasts and producing an abstract composition of form and movement. In the video, contrasts gradually increase until the dancer's gestures are but abstract black and white movements. The music remains while the commentary disappears.

**IMAGE FORMAT**

4:3

**SOUND**

Mono

**SHOOTING FORMAT**

Betacam

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**KEYWORDS**

Contrast, Abstract, Movement, Body, Shape

**THEMES**

Art and culture