MÉTAMORPHOSES

DIRECTOR
Richard Martin

DURATION
28:21

YEAR
1972

ORIGINAL LANGUAGE
French

CATEGORY
Video Art
Dance



DESCRIPTION
Richard Martin has captured the choreography of a dancer, shooting the performance nine times as a way of accentuating contrasts and producing an abstract composition of form and movement. In the video, contrasts gradually increase until the dancer’s gestures are but abstract black and white movements. The music remains while the commentary disappears.

IMAGE FORMAT
4:3

SOUND
Mono

SHOOTING FORMAT
Betacam

KEYWORDS
Contrast, Abstract, Movement, Body, Shape

THEMES
Art and culture