

# AULD LANG SYNE

**DIRECTOR**

Doug Melnyk

**DURATION**

8:30

**YEAR**

1988

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Video Art

**DESCRIPTION**

A continuation of *Las Vegas*, *Auld Lang Syne* opposes the American dream and its reality. Using excerpts from the well-known song *Auld Lang Syne* and the movie *South Pacific*, Melnyk deconstructs their representation and conventions by juxtaposing his own story and dreams and the portraits of his own friendships.

**IMAGE FORMAT**

4:3

**SOUND**

Mono

**KEYWORDS**

Representation, Convention, Fantasy, Imagination

**THEMES**

Art and culture

Environment

Science

Society