AULD LANG SYNE

DIRECTOR
Doug Melnyk

DURATION
8:30

YEAR
1988

ORIGINAL LANGUAGE
English

CATEGORY
Video Art



DESCRIPTION
A continuation of *Las Vegas*, *Auld Lang Syne* opposes the American dream and its reality. Using excerpts from the well-known song *Auld Lang Syne* and the movie *South Pacific*, Melnyk deconstructs their representation and conventions by juxtaposing his own story and dreams and the portraits of his own friendships.

IMAGE FORMAT
4:3

SOUND
Mono

KEYWORDS
Representation, Convention, Fantasy, Imagination

THEMES
Art and culture
Environment
Science
Society