LE LONG CHEMIN DE LA D??PENDANCE

DIRECTOR
Sergio Navarro

DURATION
36:00

YEAR
1979

ORIGINAL LANGUAGE
French

CATEGORY
Documentary



DESCRIPTION
Using photographs and reproductions of pre-colombian art, this video draws a portrait of the organization within pre-colombian societies : the Inca, Toltec, Aztec, and Maya. The video describes the social structures, the division of private and public property, barter, tributes, and the role that the religious myths and legends played in the Spanish invasion.

WARNING
The quality of this video varies due to older technologies and image degradation.

IMAGE FORMAT
4:3

SOUND
Mono

SHOOTING FORMAT
Betacam

KEYWORDS
First nations, Mythology, Legend, World, Development, Civilization

THEMES
Identity
Science
History
Society