BYRON CHIEF-MOON : GREY HORSE RIDER



DIRECTOR
Marlene Millar
Philip Szporer

DURATION
48:00

YEAR
2007

ORIGINAL LANGUAGE
English

CATEGORY
Documentary

DESCRIPTION
Actor, dancer, and choreographer, Chief-Moon is founder of the Coyote Arts Percussive Performance Association, and member of the Blackfoot Confederacy, member of the Blood Band. Through his art and his life, Chief-Moon's story is one of cultural survival. Themes of his dance creations begin with his people's traditional stories, his attachment to the land and his community, as well as the inner conflict he faces in existing within the Aboriginal culture and the wider community. The documentary also explores his identity as a First Nations two-spirited gay man and a father of three adopted children. His art and his life cross boundaries. Challenging the cultural construct is never easy; but Chief-Moon does.

IMAGE FORMAT
4:3

SOUND
Stereo

SHOOTING FORMAT
16 mm
DVCAM

KEYWORDS
Ancestor, Land, Matriarchy, Homophobia, Indoctrination, Quest

THEMES
Art and culture
Identity
Environment
Family
Private life
Society