

# BYRON CHIEF-MOON : GREY HORSE RIDER

**DIRECTOR**

Marlene Millar  
Philip Szporer

**DURATION**

48:00

**YEAR**

2007

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Documentary

**DESCRIPTION**

Actor, dancer, and choreographer, Chief-Moon is founder of the Coyote Arts Percussive Performance Association, and member of the Blackfoot Confederacy, member of the Blood Band. Through his art and his life, Chief-Moon's story is one of cultural survival. Themes of his dance creations begin with his people's traditional stories, his attachment to the land and his community, as well as the inner conflict he faces in existing within the Aboriginal culture and the wider community. The documentary also explores his identity as a First Nations two-spirited gay man and a father of three adopted children. His art and his life cross boundaries. Challenging the cultural construct is never easy; but Chief-Moon does.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**SHOOTING FORMAT**

16 mm

DVCAM

**KEYWORDS**

Ancestor, Land, Matriarchy, Homophobia, Indoctrination, Quest

**THEMES**

Art and culture

Identity

Environment

Family

Private life

Society