

# PRELIMINARY NOTES FOR A WESTERN

**DIRECTOR**

Robert Morin

**DURATION**

22:04

**YEAR**

1990

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Fiction

**SERIE**

Coffret Morin

**DESCRIPTION**

What are the necessary elements to produce a good western? To set the stage ironically for action involving all the usual characters : the good guy, the sheriff, the bad guy and the belle. Seen here in their first roles, the players in this video come from a region of Alberta, where cowboys are born and bred. They need not look too far from everyday life to draw inspiration for a classical western...

**IMAGE FORMAT**

4:3

**KEYWORDS**

Portraits, Rural life, Western, Character, Construction

**THEMES**

Socio-politics