

# HE HAS EARNED HIS WINGS

**DIRECTOR**

Robert Morin

**DURATION**

48:00

**YEAR**

1981

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Docufiction

**SERIE**

Coffret Morin



**DESCRIPTION**

The first in a series of video-portraits in the form of a reality show, *He Has Earned His Wings* takes the viewer on a journey through the world of working-class exhibitionism. Along the way, we'll be introduced to Gerard Vermette and his 'pole-a-thon' as well as other surprising characters, including a glass-eater and the so-called "Walking King".

**IMAGE FORMAT**

4:3

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**KEYWORDS**

Activism, Portrait, Marginality

**THEMES**

Identity

Private life